

# L I N U S

## LINUS

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*Director, Hamburg, Germany*

Linus worked as a graphic designer, editor and visual effects artist since he was 17. In 1999 he started his studies at the Film Academy Baden-Wuerttemberg. Three years later Mercedes-Benz asked him to shoot his first job.

His diploma film – a Calvin Klein commercial telling a love at first sight in 2,400 frames per second – gained international recognition. Strong visual campaigns for Toyota, Skoda, Whirlpool, Maybach and many other clients followed. The human, emotional life style genre is where he feels at home today. Though he will never let go the big pictures. Recently he directed his first full cg animated commercial.

When asking Linus for his vision of the future the answer is clear. He wants to continue with what he always loved and what you can find in all of his films: taking the viewers by the hand and leading them into amazing worlds whether they are fantastic or realistic. He wants the people to catch an intimate glimpse of his protagonist's inner world.

Thereby Linus' seductive treatments form the basis of his work. His mood boards feel like stills taken from the final film only to be shot weeks later.

## REPRESENTATIVES

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### EUROPE

Fröhlich Film Management

Julia Fröhlich

P +49 69 56 03 06 76

E froehlich@film-management.com

W www.film-management.com

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### FRÖHLICH FILM MANAGEMENT

### USA

Untitled

Larry Edwards

P +1 310 917 9191

E larry@untitled.tv

W www.untitled.tv

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### MIDDLE EAST & ASIA

Cream UK

Peggy Wood & Gary Dickson

P +44 1303 864327

E gary@cream.eu.com

W www.cream.eu.com



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